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performances

# Romeos & Julias unplagued Traumstadt

## Balancing between the city of dreams and the city of traumas.

The Polish Dance Theatre and the bodytalk collective collide ecstatic and liberating dance with the stifling reality of the pandemic. Multiplying the title pair of characters, they simultaneously tell several love stories with the same tragic finale. They use a multi-sensory palette to build an analogy between the plague of coronavirus and the epidemics of the Renaissance era. Live music, voices from a whisper to scream, carnival costumes, and movement exploding with youthful energy – create an expressive space for the most universal human experiences – love and death. The title “Traumstadt” balances between a city of dreams and a city of traumas, where the eternal need for closeness collides with the compulsion of social distance, condemning loneliness and physical distance.

Golden Yorick Award for the best Polish production of Shakespeare’s plays at the 26th Shakespeare Festival 2022.



POLISH DANCE THEATRE

## Credits

concept and choreography: Yoshiko Waki  
 assistant choreographer: Rene Haustein  
 dramaturgy: Rolf Baumgart  
 sets and costumes: Nanako Oizumi  
 lights: Przemysław Gapczyński, Nanako Oizumi, Dariusz Szych  
 live music: Damian Pielka  
 performance assistant: Marcus Bowski  
 costume assistant: Adriana Cygankiewicz  
 technical manager: Dariusz Szych

artists-dancers: Evelyn Blue, Kacper Bożek, Julia Hałka, Paulina Jaksim, Patryk Jarczok, Jerzy Kaźmierczak, Zbigniew Kocięba, Mateusz Krzysiak, Katarzyna Kulmińska, Dominik Kupka, Daniel Michna, JinWoo NamKung, Katarzyna Rzetelska, Sandra Szatan, Zofia Tomczyk, Emily Wong-Adrian

music songs: *Old Town Road* (remix), A. Ross, T. Reznor, K. Roukema, M. L. Hill, B. R. Cyrus, J. Donald | *Garbage*, #1 *Crush time*, B. Vig, D. Erikson, S. Manson, S. Marker | *Cut Chemist*, *The Garden*, A. Powell, L. Macfadden, R. Gilbert, V. de Moraes | *Amon Tobin*, *Stoney Street* | *Nine Inch Nails*, *Ghosts IV – 34*, T. Reznor, M. Reznor, R. Atticus | *Sergei Prokofiev*, *Romeo and Juliet*, *Op.64 – Act 1*, *Balcony Scene*, *Romeo's Variation*, *Love Dance*, *The Cleveland Orchestra*, L. Maazel

Co-produced by Polish Dance Theatre and bodytalk  
 Premiere: June 20 and 21, 2021 at Malta Festival Poznań  
 Duration: 60 minutes  
 Type: dance theatre  
 Performance without age limit, recommended for viewers 14+

## Technical rider

artistic team: 15 people  
 technical team: 5 people  
 on-site service required: 4 people

### Space:

presentation venue: indoor stage (no backstage, no horizon)  
 stage dimensions: 12 m wide (min. 10 m), 12 m deep (min. 10 m), 7 m high (min. 6 m)

floor: white ballet floor with backing to the size of the stage  
 seating arrangement: traditional or other

barbells: mounting spotlights from the floor level

dressing rooms: min. 2 for a mixed team

### Lighting:

reflectors: 14 x PC 650 W, 20 x PC 1 kW, 1 x Fresnel 1 kW, 4 x Fresnel 2 kW, 14 x Profil 750 W, 25-50\*, 17 x Arri L7-C with flaps, 16 x PAR 64, CP 62, 8 x Sunstrip, 1 x DTS Pharos 1200 with tripod, arranged according to the light plan  
 tripod: 8 x side light tripod (2 mounting levels 50 cm and 180 cm)

console: Chamsys MagicQ MQ80 or interface: DMX: XLR 5-PIN or Art-Net: RJ-45

power supply: regulated circuits 23 x 10A, unregulated circuits 24 x 16A or 3-phase sockets on stage 1 x 32A

### Sound system:

scenes: 4 x 300 W monitors, 2 pcs. per side  
 audience: adapted to the size of the hall, free from interference and noise

controller: 24 XLR inputs (min.), 4 XLR outputs (min.), the ability to independently adjust the amplification level of the stage and the audience after the fader (post-fader)  
 additionally: 2 x wireless microphone, 4 x drum microphone (kick, snare, tom, overhead), 1 x guitar amp microphone

### Working time:

unloading/loading 2 h, setup 8-10 hours  
 artistic rehearsal 2 hours  
 performance 1 hour, disassembly 3 hours

(lighting installation time may be extended if the weight bars are not equipped with the appropriate number of regulated and unregulated circuit sockets or with a diameter greater than 50 mm)

Technical requirements may change depending on the conditions of the venue and require confirmation by the Polish Dance Theatre. **Contact:** [teatr@ptt-poznan.pl](mailto:teatr@ptt-poznan.pl) | [ptt-poznan.pl](http://ptt-poznan.pl)

